Oh, Romeo, Romeo, why do you have to be Romeo? Forget about your father and change your name. Or else, if you won’t change your name, just swear you love me and I’ll stop being a Capulet.

It’s only your name that’s my enemy. You’d still be yourself even if you stopped being a Montague. What’s a Montague anyway? It isn’t a hand, a foot, an arm, a face, or any other part of a man. Oh, be some other name! What does a name mean? **The thing we call a rose would smell just as sweet if we called it by any other name.** Romeo would be just as perfect even if he wasn’t called Romeo. Romeo, lose your name. Trade in your name—which really has nothing to do with you—and take all of me in exchange.

Who are you? Why do you **hide** in the darkness and listen to my private thoughts?

I haven’t heard you say a hundred words yet, but I recognise the **sound** of your voice. Aren’t you Romeo? And aren’t you a Montague?

Tell me, how did you get in here? And why did you come? The orchard walls are high, and it’s hard to climb over them. If any of my relatives find you here they’ll kill you because of who you are.

Modern

Original

**Juliet**: O Romeo, Romeo! wherefore art thou Romeo?

1

Deny thy father and refuse thy name;

Or, if thou wilt not, be but sworn my love,

And I'll no longer be a Capulet.

2

**JULIET**: 'Tis but thy name that is my enemy;

Thou art thyself, though not a Montague.

What's Montague? it is nor hand, nor foot,

Nor arm, nor face, nor any other part

Belonging to a man. O, be some other name!

What's in a name? **that which we call a rose**

**By any other name would smell as sweet**;

So Romeo would, were he not Romeo call'd,

Retain that dear perfection which he owes

Without that title. Romeo, doff thy name,

Take all myself.

**JULIET**: What man art thou that thus **bescreen'd** in night. So stumblest on my counsel?

3

**JULIET**: My ears have not yet drunk a hundred words

4

Of that tongue's **utterance**, yet I know the sound:

Art thou not Romeo and a Montague?

**JULIET**: How camest thou hither, tell me, and The orchard walls are high and hard to climb,

5

And the place death, considering who thou art,

If any of my kinsmen find thee here.

**Answer these questions in your book in full sentences**

1. In section 1, what is Juliet asking Romeo to do?
2. In section 2, Juliet compares Romeo to a rose, why does she do this and what is the effect?
3. In section 3, What do you think has just happened on stage when Juliet says these words, and why do you think this?
4. In section 4, why does Juliet say ‘my ears have not yet drunk a hundred words/ Of that tongue’s utterance, yet I know the sound’? What is she feeling?
5. In section 5, how do you think Juliet feels here? What is the effect of her using rhetorical questions?
6. Where the line is drawn Juliet sees Romeo for the first time since the party. **How do you think her feelings have changed and how can you see this in her choice of words.** Write a PEE paragraph response to this question.